

## Tour of the restorations in the historic city centre

The Brandenburg parliament 'Landtag' has moved into a modern plenary building with a historic façade. The Garrison Church is to be rebuilt at Breite Straße. Highlight of the walk is the guided tour of the Landtag.\* Dates: April – October 2015, every Monday (\*Landtag's tour depends on conference plan of the parliament). Duration: 2 hours. Meeting point: 10 a.m. at Tourist Information, Potsdam Central Station. Tickets: 9.00 € per person, at the Tourist Information centres Potsdam Central Station and Brandenburger Straße 3. Tours for groups and private guided tours can be arranged. Contact: Potsdam Tourismus Service, Am Neuen Markt 1, 14467 Potsdam, Phone: +49 (0) 331-2755850 Email: gruppen@potsdamtourismus.de, www.potsdamtourismus.de

## Panoramic view from St Nicholas Church

From the colonnaded roof of St Nicholas Church you can see the new Landtag and enjoy one of the most beautiful views of the State capital Potsdam. The classic church was built based on plans by Karl Friedrich Schinkel and is a monument of national importance. Opening hours: November – March 10 a.m. to 5 p.m. April – October 10 a.m. to 7 p.m., Admission to Tower: 5.00 € Phone: +49 (0) 331-270 86 02, Email: info@nikolaipotsdam.de www.nikolaipotsdam.de

## History of the City Palace – exhibition in the House of Brandenburg-Prussian History

The permanent exhibition 'Land und Leute. Geschichten aus Brandenburg-Preußen' includes an area dedicated to the eventful history of the City Palace. Selected exhibits, pictures and films tell the story of the building. Admission: 4.50 €/concessions: 3.50 €, Fridays: 2.00 € Haus der Brandenburgisch-Preußischen Geschichte, Kutschstall Am Neuen Markt 9, Phone: +49 (0)331-620 85-50, www.hbpg.de

## Experiencing the history of the city

Are you curious about the history of our city? Then visit the permanent exhibition 'Potsdam. Eine Stadt macht Geschichte' ('Potsdam. A city makes history') and the special exhibitions about art and cultural history at Potsdam Museum. An extensive program of events complements the exhibitions. Potsdam Museum – Forum für Kunst und Geschichte, Am Alten Markt 9, Phone: +49 (0) 331-289 6868, Opening hours: Tue, Wed, Fri 10 a.m. to 5 p.m., Thu 10 a.m. to 7 p.m., Sat, Sun 10 a.m. to 6 p.m. www.potsdam.de/potsdam-museum

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Background photo: 'Stehende Ringer' ('standing wrestlers'), former colonnade between Marstall and City Palace (SPSG). Title photo: View from the old town hall 'Altes Rathaus' towards Humboldtstraße, October 2014 (A-ST)

## Waterfront promenade 'Alte Fahrt' and Otto Braun Square

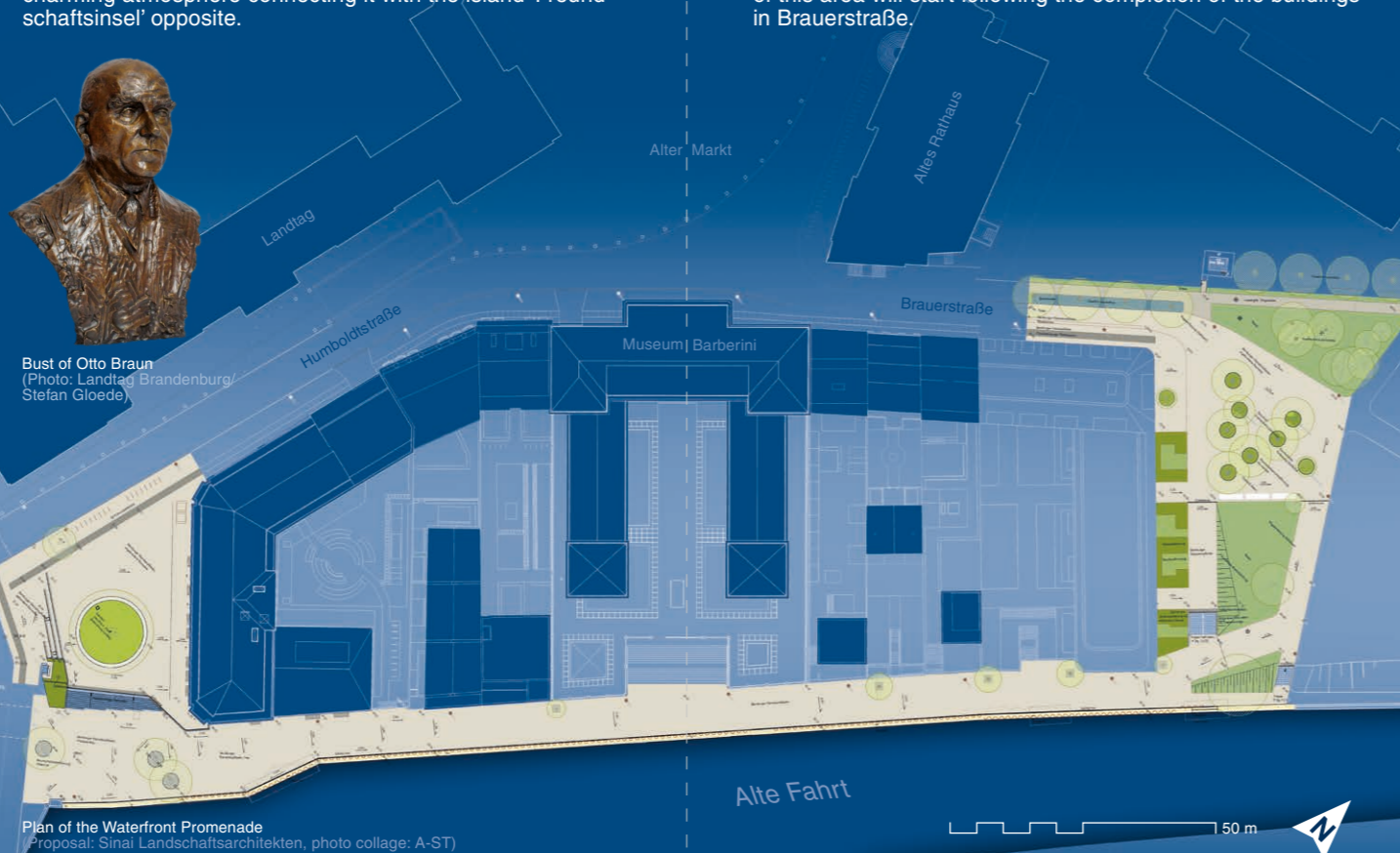
The publicly accessible water front promenade at 'Alte Fahrt' and the adjacent areas will be redesigned on the basis of a landscape planning competition of 2014 and hence complete the structural developments at the Havel riverside. Depending on the completion of the surrounding building works, the realization of the promenade will begin in summer 2015.

The promenade will change from grey tristesse into an attractive, urban open space at the waterfront. At the same time it will become an important part of the regional waterfront pathway system between the cultural district 'Schiffbauergasse' and the warehouse district 'Speicherstadt' or the sports complex 'Luftschiffhafen'.

From the seating created on the riverbank reinforcement and the newly built steps, visitors will have an impressive view of the water. Tree plantations will lend a new touch to the urban stony character of the riverbank and will create a charming atmosphere connecting it with the island 'Freundschaftsinsel' opposite.



Bust of Otto Braun  
(Photo: Landtag Brandenburg/  
Stefan Gloede)



Plan of the Waterfront Promenade  
Proposal: Sinai Landschaftsarchitekten, photo collage: A-ST

Otto Braun Square as the new entrée to the historic city centre of Potsdam will be designed as a lively town square. The interesting edging around the chestnut tree and the emerging gastronomy invite visitors to stay.

The paved square will feature a bust of its eponym. As soon as the scaffolding at the new buildings is removed, the pavement on Humboldtstraße can be completed. Then, once again after many years of construction works, the area between the bridge 'Lange Brücke' and the old market square 'Alter Markt' can be enjoyed by the public.

A tree-covered garden square with a wide stone bench will be created in the area between the newly arising developments at Brauerstraße and the existing waterside greenway. Over a modelled turfed slope you can get a fantastic view of the waterside and the island Freundschaftsinsel on the opposite side. The shape of the former square 'Blücherplatz' will be traced with tree and hedge plantings. The development of this area will start following the completion of the buildings in Brauerstraße.

## Museum Barberini

In the middle of the 18th century Frederick II decided that the town houses opposite the City Palace were to be designed in the Italian renaissance style. The design of the building in Humboldtstraße 5/6 was based on Palazzo Barberini in Rome.

The Palace Barberini as a central landmark building is being reconstructed in its historical grace as a museum and as a forum for famous art from different eras. Departing from the original façade design, the ground floor will be changed – similar to plans of the 19th century: the driveway to the basement will be integrated into the façade and French doors for a café are planned. The view from the old market 'Alter Markt' towards 'Alte Fahrt' will be enabled by completely glazing the doors in the columned hall. In addition, a generous flight of steps is planned which will lead towards the waterside promenade 'Alte Fahrt' with a view of the island 'Freundschaftsinsel'.

The museum is scheduled to open at the end of 2016. It will exhibit art from various nations and will cooperate with famous museums from all over the world. The museum will focus on three areas: presenting art expeditions covering various historical eras, themed exhibitions and presentations of top-class private and museum collections. Educational offers, a café, the Museum shop and changing exhibitions round off the cultural experience for the citizens and visitors of Potsdam.



Museum Barberini (Image: www.museum-barberini.com)

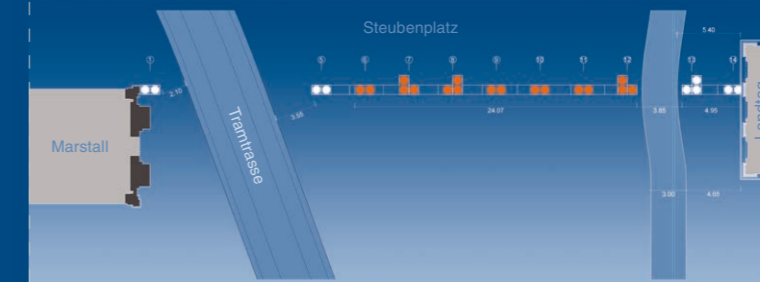
## Colonnade 'Ringerkolonnade' at the square 'Steubenplatz'

The colonnade 'Ringerkolonnade' formed the northern border of the pleasure garden 'Lustgarten' between Marstall and the City Palace. It was a border which nevertheless allowed 'Lustgarten' to be seen from the square 'Steubenplatz'. In the 1740s, it was constructed by G. W. von Knobelsdorff based on an idea by Frederick II. Since 1970, a part of the colonnade has been standing at Neptune Basin in 'Lustgarten'. It mostly consists of original parts.

The structural condition is problematic – it is in danger of falling down. Therefore, the remaining part of the historical colonnade will be refurbished and then re-erected at the original location between the Marstall and the City Palace 'Landtag'.

The seven existing pairs of columns, which are partly stabilized by a third column, will be restored. The destroyed components will be replaced. At a later date, the wrestler figures ('Ringer'), which gave the colonnade its name, as well as the vases and putti, will be reconstructed and completed.

During the reconstruction at the square 'Steubenplatz' the pathways for pedestrians, cyclists, buses and trams will be retained.



Translocation of colonnade 'Ringerkolonnade' (Image: Büro Stich/Büro Bolze)

# Potsdam City Centre



## Dear citizens of Potsdam, Dear guests and visitors,

During the last months, Potsdam's city centre has become a real magnet for visitors. The new parliament building of the Landtag is not just the workplace for the delegates and their staff from everywhere in Brandenburg, but also the destination of many visitors. Equally attractive to guests and visitors are St. Nicholas Church and 'Potsdam Museum – Forum of Art and History' in the old market square 'Alter Markt', and the Filmmuseum located at the Marstall building, which recently reopened after a 1-year reconstruction.

This is a development that we expected and wished for. And it will go on: the first buildings at Humboldtstraße are being completed, the promenade at the waterfront 'Alte Fahrt' and Otto Braun Square are being newly developed and the construction of the future Museum Barberini in the old market square 'Alter Markt' is taking shape. The restoration of the colonnade 'Ringerkolonnade' in its historic place to the west of the Landtag building lets the visitor experience the once existing transparent border between Lustgarten and the city centre.

The building 'Brockesches Palais' is undergoing reconstruction. To redesign the former plantation area, a landscaping contest is being prepared. Hence, a further inner-city area is changing for the better. While cranes are turning and construction workers carry on completing site after site, planning discussions regarding other areas in Potsdam's city centre continue. The Integrated Concept for Potsdam's Landmark Buildings will be supplemented by the areas north of the old market square 'Alter Markt'. In the planning workshop regarding the area 'Lustgarten' (Pleasure Garden), opinions and ideas of both citizens and experts are evaluated. Have your say in the discussion of the important question of how Potsdam's oldest garden will appear and be used in the future.

  
Jann Jakobs  
Lord Mayor of Potsdam



Humboldtstraße, view towards the old town hall 'Altes Rathaus' (Photo: A-ST)

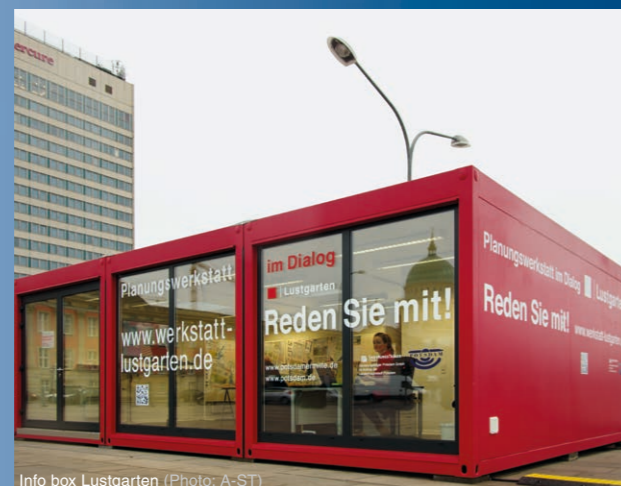
## Planning workshop in dialogue – Lustgarten

With the goal of specifying the reconstruction objectives for the Lustgarten area, a new participation platform was created for the first time in May 2014. Under the heading 'Planning workshop in dialogue – Lustgarten', the citizens of Potsdam are asked in three stages to share their ideas about the medium to long-term prospects of one of the oldest garden areas in Potsdam, in order to define its future design and purpose.

The contact point for citizens is an info box, located in Lustgarten during each of the three 4-week stages when public participation is requested. The interested public can have a close look at a model of the future city centre, view the reconstruction plans or obtain explanations about the planning workshop process. Citizens' comments and ideas can be given by filling in an opinion survey and handing it in at the info box. In addition, all information regarding the planning workshop dialogue can be found at [www.werkstatt-lustgarten.de](http://www.werkstatt-lustgarten.de) which features an online forum for postings of comments and opinions, too.

While the first participation stage collected the citizens' ideas about what to include in the planning workshop, the second stage focused on the first proposals for the reconstruction of the Lustgarten by seven qualified planning teams consisting of town planners, architects and landscape designers.

During participation stage 3 (April / May 2015), the citizens have the chance to give their feedback on the revised and completed proposals. This feedback will then be included in the evaluation by the Assessment committee. Thus, the three-staged approach includes the interested public for the first time at different levels.



Info box Lustgarten (Photo: A-ST)

## Construction Schedule 2015

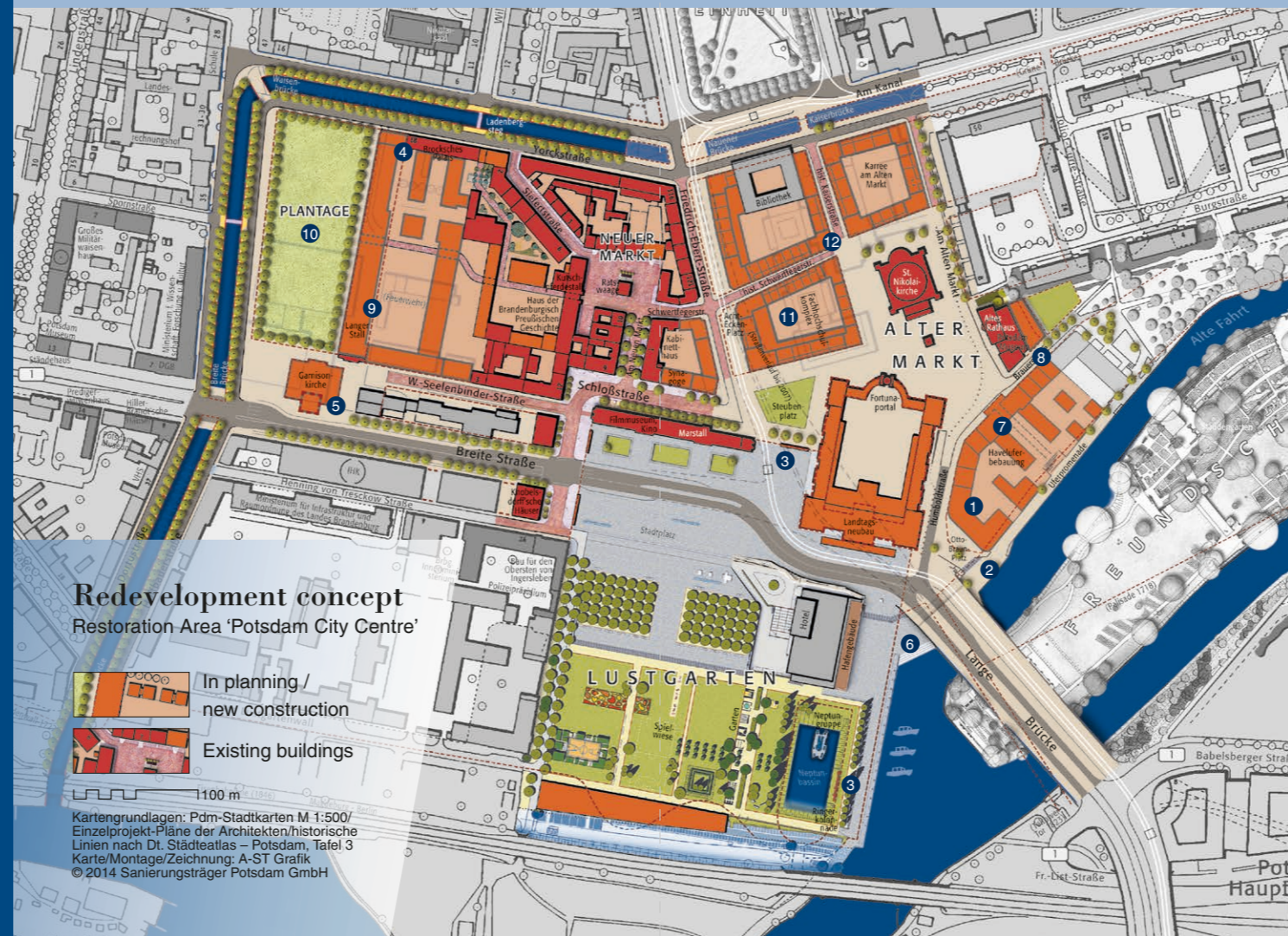
- Completing restoration of Humboldtstraße 1-4 ①
- Reconstruction of the waterfront promenade 'Alte Fahrt' and Otto Braun Square ②
- Restoration of the colonnade 'Ringerkolonnade' and re-erection at the square 'Steubenplatz' ③
- Restoration of the building 'Brockesches Palais' and begin of housing construction at northern part of area 'Langer Stall' ④
- Begin of construction of Garrison Church tower ⑤
- Reconstruction of the harbour Weiße Flotte ⑥

## Starting 2016

- Completion of Museum Barberini ⑦
- Reconstruction of Brauerstraße ⑧
- Reconstruction of the area at the data centre and the old fire station ⑨
- Construction of Garrison Church tower ⑤

## Starting 2017

- Reconstruction of the Plantation ⑩
- Restructuring the University of Applied Sciences building complex ⑪
- Construction of Schwertfegerstraße and former Kaiserstraße ⑫



### Redevelopment concept Restoration Area 'Potsdam City Centre'

-  In planning / new construction
-  Existing buildings

Kartengrundlagen: Pdm-Stadtkarten M 1:500/  
Einzelprojekt-Pläne der Architekten/historische  
Linien nach Dt. Städteatlas – Potsdam, Tafel 3  
Karte/Montage/Zeichnung: A-ST Grafik  
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## Reconstruction of the Plantation

In 1850, the area of the plantation which was once framed by the city canal and the building 'Langer Stall', was redesigned from a soldiers' parade ground into a park area based on plans by Peter Joseph Lenné. Today, this area requires considerable redesign in order to fulfil its still given purpose as an inner-city recreational area.

The objective of the still outstanding redevelopment planning is to find a modern redesign for the historic area which should enable relaxation, strolling and a leisurely stay but also playing, jogging and other sports. This way, an attractive, multifunctional and urban green space will be created.

Redevelopment will start when the results of the planning competition are known. However, their implementation depends on the development of the area around the datacentre building.

## Filmmuseum



Refurbished exhibition hall (Photo: Filmmuseum)

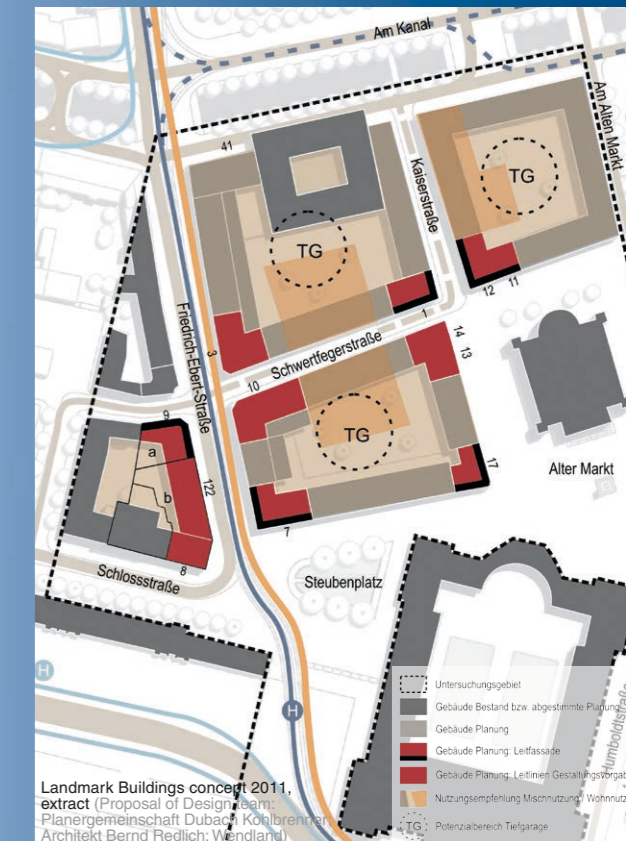
Following the completion of comprehensive fire-protection renovations, the Prussian Palaces and Gardens Foundation Berlin-Brandenburg returned the Marstall building to Filmmuseum Potsdam in summer 2014. The building had originally been designed as an orangery in 1685. Under the reign of King Frederick William I, it was converted into the Royal Stables ('Marstall'). Frederick II, too, used it for his saddle horses.

Since then, the building has had an eventful history and was used in different ways. In 1981, the Filmmuseum Potsdam took up residence in the Marstall building and is still located there. The museum has been part of the Film University Babelsberg KONRAD WOLF since 2011. Having reopened in autumn 2014, the museum is now attracting many visitors from near and far with its permanent exhibition about the 100-year-old history of the media location Babelsberg, the family exhibition 'The adventures of the young Marco Polo' and the night-blue-coloured cinema with the world-famous Welte theatre organ.

## The updating of the Landmark Buildings concept

The Integrated Concept for Potsdam's Landmark Buildings was developed in 2010 and specifies the guidelines for the design, usage, marketing and accessibility of the future structural development around the old market square 'Alter Markt'. Based on this concept, urban properties, e.g. at the Havel riverside, were sold in a bidding competition. For the future residential and business quarter between Friedrich-Ebert-Straße and St. Nicholas Church a similar approach is planned. After the evaluation of the present process, the Landmark Buildings concept will be updated and the bidding for the properties will be prepared.

The area of the University of Applied Sciences will, for example, evolve into a lively inner-city-quarter used for habitation, trade and gastronomy – a mix of modern architecture with historic features. The outstanding corner buildings like 'Plögerscher Gasthof' get their historic façade back. For other buildings, e.g. those belonging to the historic 'Acht Ecken' ('eight corners'), detailed design specifications apply.



Landmark Buildings concept 2011, extract (Proposal of Design team: Planergemeinschaft Dubach Köhler/Architekt Bernd Redlich; Wendland)